

IN THE PRESENCE AND ABSENCE OF EACH OTHER

TENOR SAX

- MICHAEL BRECKER SOLO -

FROM "CITYSCAPE"

WARNER BROS. 2-23698

TRASCritto DA

R. SOGGETTI

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The chords are indicated by handwritten text above the notes. The melodic lines are characterized by eighth and sixteenth notes, often grouped in triplets and slurs. The key signature is one sharp (F#), and the mode is Dorian.

Chords and measures:

- Staff 1: C#/A (measures 1-3), A-7 (measures 4-6)
- Staff 2: A-(Δ7) (measures 7-9)
- Staff 3: A-7 (measures 10-12), F/D_b (measures 13-15)
- Staff 4: C#-7 (measures 16-18)
- Staff 5: C#-(Δ7) (measures 19-21)
- Staff 6: C#-7 (measures 22-24)
- Staff 7: A/F (measures 25-27)
- Staff 8: F-7 (measures 28-30), F-(Δ7) (measures 31-33)
- Staff 9: F-7 (measures 34-36)

IN THE PRESENCE 2

24

25

Eb/B

27

B-7

29

B-(Δ7)

31

B-7

33

G/Eb

34

Eb-7

36

37

Eb-(Δ7)

39

Eb-7

IN THE PRESENCE 4

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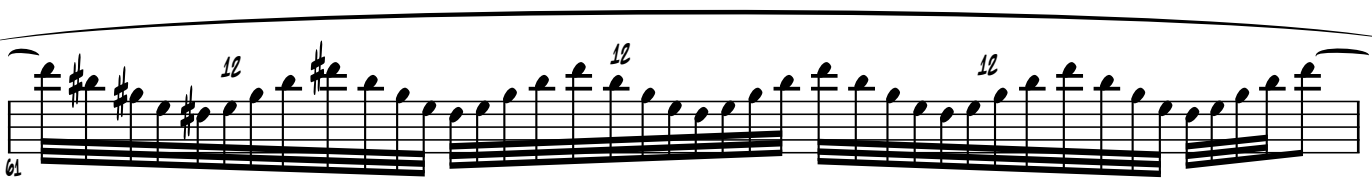
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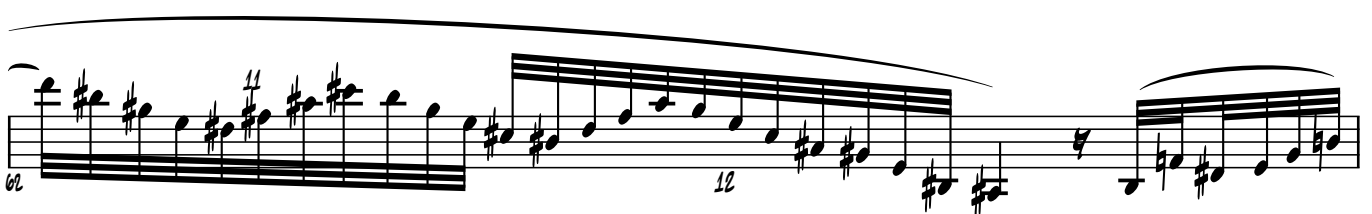
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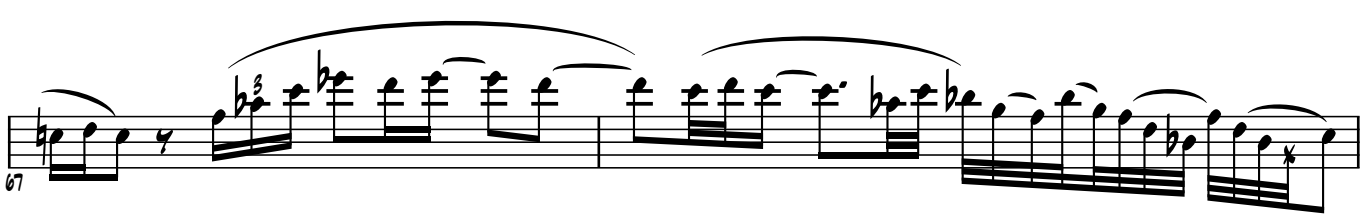
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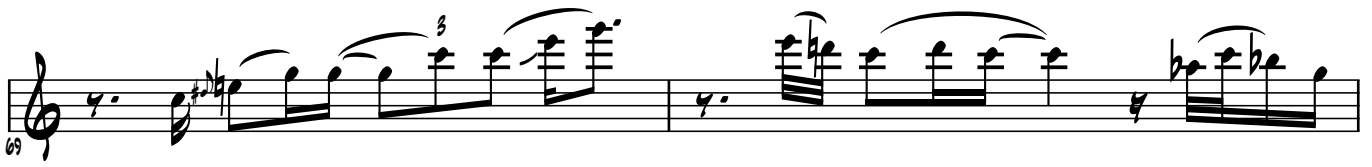


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IN THE PRESENCE 5

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71



73



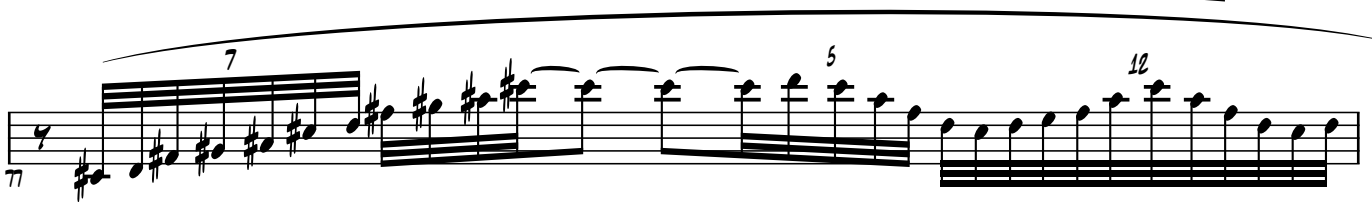
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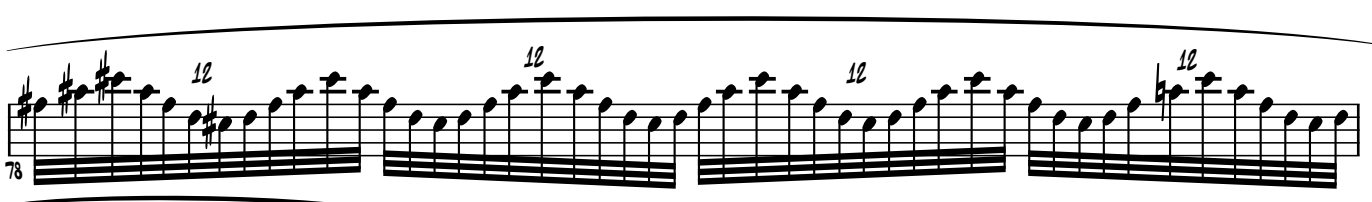
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IN THE PRESENCE O

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