

LINE UP

TRANSCRIBED FOR TENOR SAX

4 CHORUSES

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TRASCritto DA R. SOGGETTI

(A)

Chorus 1 (Measures 1-8):
1-4: Bb, D7
5-8: G7, C-7

Chorus 2 (Measures 9-16):
9-10: D7, G-7
11-12: C7, C-7 (triplets)
13-14: F7

Chorus 3 (Measures 17-24):
17-18: Bb, D7
19-20: G7, C-7

Chorus 4 (Measures 25-32):
25-26: Eb, Eb-6
27-28: D-7, G7
29-30: C-7, F7
31-32: Bb, C-7, F7

33 B

33 34 35 36

8 \flat D7

Detailed description: This staff contains measures 33 through 36. It begins with a treble clef and a key signature of two flats (B \flat and E \flat). Measure 33 starts with a whole rest, followed by a quarter rest, and then a quarter note G \flat . Measure 34 contains a quarter note G \flat with an accent, followed by eighth notes A \flat , B \flat , and C \flat . Measure 35 contains eighth notes D \flat , E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Measure 36 contains eighth notes B \flat , C \flat , and D \flat , followed by a quarter note E \flat with an accent. Chords 8 \flat and D7 are indicated below the staff.

37

37 38 39 40

G7 C-7

Detailed description: This staff contains measures 37 through 40. Measure 37 contains eighth notes G \sharp , A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 38 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Measure 39 contains eighth notes B \flat , C \flat , and D \flat , followed by a quarter note E \flat with an accent. Measure 40 contains eighth notes F \flat , G \flat , and A \flat , followed by a quarter note B \flat with an accent. Chords G7 and C-7 are indicated below the staff.

41

41 42 43 44

D7 G-7

Detailed description: This staff contains measures 41 through 44. Measure 41 contains eighth notes G \sharp , A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 42 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Measure 43 contains eighth notes B \flat , C \flat , and D \flat , followed by a quarter note E \flat with an accent. Measure 44 contains eighth notes F \flat , G \flat , and A \flat , followed by a quarter note B \flat with an accent. Chords D7 and G-7 are indicated below the staff.

45

45 46 47 48

C7 C-7 F7

Detailed description: This staff contains measures 45 through 48. Measure 45 contains eighth notes G \flat , A \flat , and B \flat , followed by a quarter note C \flat with an accent. Measure 46 contains eighth notes D \flat , E \flat , and F \flat , followed by a quarter note G \flat with an accent. Measure 47 contains eighth notes A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 48 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Chords C7, C-7, and F7 are indicated below the staff.

49

49 50 51 52

B \flat D7

Detailed description: This staff contains measures 49 through 52. Measure 49 contains eighth notes G \flat , A \flat , and B \flat , followed by a quarter note C \flat with an accent. Measure 50 contains eighth notes D \flat , E \flat , and F \flat , followed by a quarter note G \flat with an accent. Measure 51 contains eighth notes A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 52 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Chords B \flat and D7 are indicated below the staff.

53

53 54 55 56

G7 C-7

Detailed description: This staff contains measures 53 through 56. Measure 53 contains eighth notes G \sharp , A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 54 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Measure 55 contains eighth notes B \flat , C \flat , and D \flat , followed by a quarter note E \flat with an accent. Measure 56 contains eighth notes F \flat , G \flat , and A \flat , followed by a quarter note B \flat with an accent. Chords G7 and C-7 are indicated below the staff.

57

57 58 59 60

E \flat E \flat -6 D-7 G7

Detailed description: This staff contains measures 57 through 60. Measure 57 contains eighth notes G \flat , A \flat , and B \flat , followed by a quarter note C \flat with an accent. Measure 58 contains eighth notes D \flat , E \flat , and F \flat , followed by a quarter note G \flat with an accent. Measure 59 contains eighth notes A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 60 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Chords E \flat , E \flat -6, D-7, and G7 are indicated below the staff.

61

61 62 63 64

C-7 F7 B \flat C-7 F7

Detailed description: This staff contains measures 61 through 64. Measure 61 contains eighth notes G \flat , A \flat , and B \flat , followed by a quarter note C \flat with an accent. Measure 62 contains eighth notes D \flat , E \flat , and F \flat , followed by a quarter note G \flat with an accent. Measure 63 contains eighth notes A \flat , B \flat , and C \flat , followed by a quarter note D \flat with an accent. Measure 64 contains eighth notes E \flat , F \flat , and G \flat , followed by a quarter note A \flat with an accent. Chords C-7, F7, B \flat , C-7, and F7 are indicated below the staff.

65 Musical staff starting at measure 65. The key signature has two flats (Bb and Eb). The staff contains a sequence of notes with accents. Chords Bb and D7 are indicated below the staff.

69 Musical staff starting at measure 69. Chords G7 and C-7 are indicated below the staff.

73 Musical staff starting at measure 73. Chords D7 and G-7 are indicated below the staff.

77 Musical staff starting at measure 77. Chords C7, C-7, and F7 are indicated below the staff.

81 Musical staff starting at measure 81. Chords Bb and D7 are indicated below the staff.

85 Musical staff starting at measure 85. Chords G7 and C-7 are indicated below the staff.

89 Musical staff starting at measure 89. Chords Eb, Eb-6, D-7, and G7 are indicated below the staff.

93 Musical staff starting at measure 93. Chords C-7, F7, Bb, C-7, and F7 are indicated below the staff.

97 Musical staff starting at measure 97. The key signature has two flats (Bb and Eb). The first measure contains a circled square symbol. Chords Bb and D7 are indicated below the staff.

101 Musical staff starting at measure 101. Chords G7 and C-7 are indicated below the staff. A triplet of notes is marked with a '3' above a bracket.

105 Musical staff starting at measure 105. Chords D7 and G-7 are indicated below the staff.

109 Musical staff starting at measure 109. Chords C7, C-7, and F7 are indicated below the staff.

113 Musical staff starting at measure 113. Chords Bb and D7 are indicated below the staff.

117 Musical staff starting at measure 117. Chords G7 and C-7 are indicated below the staff.

121 Musical staff starting at measure 121. Chords Eb, Eb-6, D-7, and G7 are indicated below the staff.

125 Musical staff starting at measure 125. Chords C-7, F7, Bb, C-7, and F7 are indicated below the staff.

129

Musical notation for a single staff, measures 129-132. The key signature has two flats (Bb, Eb). Measure 129 starts with a circled 'E' above the staff. The melody consists of eighth and sixteenth notes with various ornaments like accents and slurs. A triplet bracket is under the first three notes of measure 129. The piece ends with a double bar line in measure 132.