

Cape fear

prelude

Bernard Herrmann

Flutes I - II
picc. I fl. I *molto con forza*
fff

Flutes III - IV
picc. II fl. II *fff*

Horns I - II
molto sostenuto e pesante
sf

Horns III-IV
sf

Horns V - VI
sf

Horns VII - VIII
sf

Violins I
molto con forza
fff
tremolo

Violins I/2
fff

Violins II
fff
tremolo

Violins II/2
fff

Violas
fff

Violas 2
fff

Cellos
fff

Cellos 2
fff

Basses
fff

The score is in 3/4 time and G major. It features a dramatic orchestration with a focus on the brass and woodwinds. The horns play a rhythmic, descending line, while the flutes and violins provide melodic counterpoints. The dynamic range is wide, from *sf* to *fff*. The piece concludes with a powerful, sustained chord in the brass and woodwinds.

12

Fl. I-II

Fl. III-IV

Hs I-II

H III-IV

H V-VI

H VII-VIII

Vns. I

Vns. II

Vla.

Vc.

Cb.

molto sost. e tenuto

p < f

tremolo al pont.

arco

ff

tremolo

18 **molto sost. e tenuto**

Fl. I-II

Fl. III-IV

Hs I-II

H III-IV

H V-VI

H VII-VIII

Vns. I

Vns. II

Vla.

Vc.

Cb.

ff

p < *f*

pizz. (vibrato)

28

Fl. I-II

Fl. III-IV

Hs I-II

H III-IV

H V-VI

H VII-VIII

Vns. I

Vns. II

Vla.

Vc.

Cb.

p < *ff* > *pp* *pp* < *mf* > *pp*

p < *ff* > *pp* *pp* < *mf* > *pp*

p > *pp* *pp* >

p > *pp* *pp* >

p > *pp* *pp* >

p > *pp* *pp* >

p > *pp* *pp* >

pp < *ff* > *p* < *f* > *pp* >

pp < *ff* > *p* < *f* > *pp* >

pp < *ff* > *p* < *f* > *pp* >